

Michael 14th September 1931

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SALE	14. 1. 31	W.R.B.
PURCHASE		
CHECKED	9. 1. 31	W
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RECEIVED	18. 9. 31	W
ACCESSED		
PASSED		

129 SEP 1931

Hand and Stand Cameras, Typewriters, Prints, Books, Bric-a-Brac, in great variety, etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, SEPTEMBER 4th, 1931,
At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2; and Forest Hill S.E.23

Hmm. 33. £8

PL

No

TEL

o'clock.

On FRIDAY, SEPTEMBER 4th, 1931.

A CATALOGUE OF
Miscellaneous Property

INCLUDING

Radio-Gramophone, Wireless Sets, Lanterns, Slides,
Electrical, Surgical and other Apparatus.

Model Locomotives, Douglas Motor Cycle,
Fishing Tackle, Oil Paintings.

ALSO

Hand and Stand Cameras, Typewriters, Prints,
Books, Bric-a-Brac, in great variety, etc.

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Ann. 33. £8

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882

Telegrams :—
AUKS, RAND, LONDON.

BUYER *F. Webb.*
AUCTIONEERS *Stevens*

Date *4th Sept 1931.*

Lot

Amount

£ s. d.

274

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300

16 . .

303

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310/13

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£ 8 . .

Lot

Amount

£ s. d.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 4th, 1931.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A gentleman's overcoat
- 2 Tweed waistcoat, and pair knickers
- 3 A pair grey flannel trousers, and a pair striped ditto
- 4 Two frock-coats and waistcoats
- 5 A dress suit, complete
- 6 Seven dress shirts, and 2 ditto ties
- 7 Two pairs gentlemen's boots, and a pair shoes
- 8 A lady's light woollen coat (light green flecked with black), lined silk throughout, practically new
- 9 A gentleman's dark lounge suit (new)

- 10 Violin and bow, in case, good tone
- 11 A gentleman's superior mackintosh (new)
- 12 An Indian needlework bedspread, lined silk
- 13 Thirty-eight small boxes of marine shells (mostly named), and 3 boxes of teeth, palates, shells, and other fossils
- 14 A lady's dressing bag, with silver-plated fittings (A.F.)
- 15 A Pollard geyser, a clock, and a bound volume
- 16 High-class modern violin, by Wolff, 1895, bow and case

PERSIAN AND OTHER CARPETS, &c.

- 21 A Belouch carpet, 9ft. 9in. by 6ft. 7in.
- 22 A ditto, 11ft. 2in. by 6ft. 4in.
- 23 A ditto, 10ft. 7in. by 6ft. 1in.
- 24 An Afshari rug, 4ft. 7in. by 3ft. 6in.
- 25 An Afghan rug, 4ft. 7in. by 3ft. 4in.
- 26 A Belouch carpet, 8ft. 7in. by 5ft. 10in.
- 27 A Yamout mat
- 28 A ditto
- 29 A ditto
- 30 A ditto
- 31 A Talbot carpet, 12ft. by 9ft.

FISHING TACKLE.

- 32 A 4-joint bamboo fishing rod, and 1 other
- 33 Two fishing nets, in canvas bags, and handle, and 5 fishing reels
- 34 Lines, floats, winders, and other fishing accessories, box and contents
- 35 A Greenheart sea rod, with porcelain rings, cork grip, 7ft. (new condition)
- 36 A Greenheart sea rod, with agate intermediate and end rings, 4 pieces (including extra top, making either 7ft. or 11ft.), cork grip (new condition)

BRIC-A-BRAC.

- 41 A very fine old pair of Tibetan bronze betel-nut cutters
- 42 Six pieces of old Tibetan ceremonial bronzes

- 43 Three Tibetan stone figures of deities, and 2
Tibetan bronze praying wheels
- 44 Three old Peruvian pots—Figures of men
- 45 Three old Persian silver amulet cases
- 46 Old New Guinea carved wood lime knife, and
3 old African carved wood combs (4)
- 47 Ten very fine old Babylonian silver coins (10)
- 48 Fine Benin carved ivory tusk
- 49 Six very fine Admiralty Islands flake knives
- 50 Two old Peruvian pots
- 51 Seven old English chemists' bottles and pottery
drug jars
- 52 Old Tibetan brass figure of fish
- 53 Rare old Tibetan silver protective charm, with
inscriptions
- 54 Silver medal of Travellers' Institute
- 55 Old French bronze medal
- 56 Four Victorian silver war medals
- 57 Three interesting framed documents
- 58 An album, containing a number of original songs
which were sung at Vauxhall and Ranelagh
Gardens
- 59 Framed silhouette of Lord Byron, and a specu-
lative old oil painting
- 60 Box of old jewellery, etc.
- 61 Two old glass paper-weights, and other items
- 62 Two old Chinese beakers
- 63 Two old tea caddies
- 64 Five copper moulds
- 65 An old microscope
- 66 Two old Sheffield plate on copper wine coolers
- 67 A cut-glass pickle jar, plated (cracked)
- 68 An old spinning wheel
- 69 An ivory inlaid album
- 70 An old Sheffield plate on copper tray
- 71 Native carved wood figure, curious tobacco pipe,
2 native armlets, and a beadwork bracelet
- 72 A mahogany framed mirror, 3ft. 6in. by 2ft. 9in.
- 73 A blue and white rural scenes dinner service of
71 pieces
- 74 A double and 2 single converted shell cases,
decorated Royal Arms
- 75 Three leather shell case tops, converted to card
trays, decorated Royal arms

- 76 Box containing 12 pieces of various glassware
- 77 Koresco enlarging camera
- 78 Pair Staffordshire dogs, and a Staffordshire Forester and dog
- 79 Inlaid pearl papier mâché tea tray
- 80 Fine early Victorian brass coal scuttle, with cut-glass handles and scoop
- 81 Two oil stoves, and 12 linen spring roller blinds
- 82 Brass kettle on stand, with lamp, 2 carved wood gilt brackets, and an old Army drum, converted to log box
- 83 Twelve pieces old hand-painted apple green dessert service
- 84 A plate-glass counter showcase, 3ft. by 2ft.
- 85 JAPAN. 100 stereoscopic slides of the peoples, customs, temples, etc.
- 86 A Sheffield plate well meat dish and kettle, on stand
- 87 An ebonised circular library chair, with leather seat
- 88 A large number of framed paintings, prints and water-colours, in canvas trunk
- 89 Bed valance, 4 fancy table covers, and 2 rush mats
- 90 Fourteen small damask toilet covers and serviettes
- 91 Parcel of ditto
- 92 A large oval bevelled mirror, in fancy frame

GRAMOPHONES, RECORDS, &c.

- 101 A very fine cabinet gramophone, in well-made oak case
- 102 Radio gramophone, in mahogany cabinet, for D.C. mains, complete with 5 valves, accumulator, and Marconi moving coil speaker, in perfect working order
- 103 Fourteen new Broadcast records (various)

TYPEWRITERS, &c.

- 104 Underwood No. 5 typewriter, in working order
- 105 Remington No. 10 typewriter, ditto
- 106 A Whirlwind vacuum cleaner
- 107 Antique copper warming pan

- 108 An oil painting—Farmyard scene, signed J. F. Herring
- 109 An oil painting, signed F. H. C. Drinkwater
- 110 A speculative oil painting, and 2 others
- 111 A 2-drawer filing cabinet
- 112 About 60-ft. run ornamental wrought-iron railing, and 4 posts
- 113 Hardwood garden seat
- 114 A plated urn
- 115 An electrical fitting and cut-out box
- 116 Set of 4-light trailer disc wheels, with pneumatic tyres
- 117 Hardwood chassis inspection trolley
- 118 A mahogany desk
- 119 Grindstone, on stand
- 120 Two heavy grindstone wheels, and 6 corundum wheels
- 121 Large aluminium bottle in wicker case, an old glass ditto, 4 tent guides, and 4 hiking seats
- 122 A 2-tier oak tea wagon
- 123 Two old stucco panels, in high relief
- 124 Set of 3 iron shear legs
- 125 Four wheels
- 126 A garden seat
- 127 A white enamel mantelpiece
- 128 A ditto
- 129 A pair of wrought-iron gates
- 130 Two water-bottles, etc.
- 131 A box of useful brass taps
- 132 Portfolio of studies of Eastern Life and curios
- 133 Ditto
- 134 Set of 5 Japanese prints, in frame
- 135 An old interesting book of Arctic Expedition, by Capt. Ross, with coloured illustrations
- 136 A desk
- 137 A bundle of antique farmhouse implements, and 4 wooden implements
- 138 Two pictures
- 139 A cabinet
- 140 Fine carved ivory elephant, with figures, etc.
- 141 A pair of engraved tusks
- 142 An old oil painting—Shipping, in maple frame
- 143 Four pictures (various)
- 144 Box of books

- 145 A dining table
- 146 A book, containing old engravings of great interest
- 147 Large roll stair carpet
- 148 Ditto
- 149 A 2-wheel hardwood truck
- 150 A 4-wheel ditto
- 151 A hardwood inspection trolley
- 152 A pile motor rug, and a foot-warmer
- 153 A large skin rug
- 154 Two antique stained glass panels
- 155 Quantity of tools
- 156 Folding mahogany table
- 157 A brass bowl and liner, and 2 ornaments
- 158 Pair tapestry pictures
- 159 Three pictures, in lac frames
- 160 A large tarpaulin
- 161 An oil painting, in gilt frame—Cows, attributed to Sidney Cooper
- 162 A 24-in. wide steel cabinet, fitted 4 shelves, with lock
- 163 A 2-ft. 6-in. divan bed, on turned legs
- 164 A 2-ft. 6-in. fine quality hair mattress
- 165 A box ottoman, covered in cretonne, with movable head-rest
- 166 An old English mahogany screen with 3 pull-out panels in red damask, a circular mahogany table top, and a Georgian mahogany arm-chair with loose upholstered seat
- 167 A set of 6 mahogany dining room chairs, covered rexine seats and back

PHOTOGRAPHIC APPARATUS, &c.

- 171 Small Dallmeyer camera, with 2.9 lens
- 172 Folding pocket Kodak, $\frac{1}{4}$ -plate, Carl Zeiss lens, compound shutter, brown leather case
- 173 An enlarger with $\frac{1}{2}$ -plate enlarging lens, and an 8-in. condenser
- 174 A Zeiss patent convertible lens, with automatic shutter
- 175 A full-size cine. camera, by Wrench, with boxes for films (no lens, but fitted for a 3-in. focus)
- 176 A large oak tripod, for cine. camera, and top

- 177 A 12 by 10 field camera, double extension, conical leather bellows, 3 double slides, rectigraph lens, and folding stand
- 178 A 5 by 4 hand camera, covered leather, R.R. lens, 12 plate sheaths, etc.
- 179 A 12 by 10 camera, with tripod, leather case, and 3 dark slides
- 180 A 15-in. Ross lens
- 181 A 5½-in. ¼-plate condenser
- 182 A small wooden tripod, Merrett beveller, 3 printing frames, and a few odd shutters, etc.
- 183 Nice ½-plate 'album, ½-plate Dallon tank, 9-in. Jay-Nay trimmer, box Barnet ½-plates, and P.V. filter
- 184 A well-made mahogany whole-plate bellows body camera, by Meagher, and 2 dark slides, in leather case
- 185 A ½-plate field camera, by Lizars, of Glasgow, triple extension, fitted with Goerz lens, F/6·8, 2 double bookform slides, turntable at bottom of camera, with tripod
- 186 Focal plane camera, 9 by 12cm., with Beck-Steinheil Unofocal lens, and 3 D.D. slides, in leather case
- 187 No. 3 folding pocket Kodak, speeded shutter, and telescopic tripod
- 188 Curious ivory and brass pocket microscope, very early microscope camera, and a lantern microscope
- 189 Old 6 chamber revolving pistol, mahogany quadrant, and small musical box
- 190 Microscope, in mahogany case
- 191 Ica Minimum Pamos, focal plane, 9 by 12 cm. Carl Zeiss Tessar F/4·5 lens, 3 double dark slides, film-pack adapter, and tripod, in cowhide case, excellent condition
- 192 Mahogany bellows body folding camers, 7½ by 5, by Spicer, 6 D.D. slides, 2 extra lens panels, shutter, roll holder, etc., in leather case; and T. T. & H. wide-angle lens, 10 by 8 lens, and roller blind shutter

- 193 Hypergon-Doppel anastigmat lens, by Goerz, on panel, with cap; folding tripod stand, with tilting top, and a mahogany changing box, by Hare, with adapter, in canvas case
- 194 Box of scales and ditto weights, and No. 2 Premo film-pack tank
- 195 Model B2 Kodak film tank, and 1 other
- 196 A Kodak (tank) developer, and folding tripod, with triangle top
- 197 Wide-angle lens, by Ross, and Ross rapid symmetrical lens, $7\frac{1}{4}$ by $3\frac{1}{4}$ in., with stops
- 198 Taylor, Taylor & Hobson's $8\frac{1}{2}$ by $6\frac{1}{2}$ W.A. lens, with iris, and rapid symmetrical lens, by Ross, No. 4
- 199 Ross lens, in leather case, 2 sets of stops, mirror, etc.
- 200 Zeiss anastigmat 1.9F, 230-mm. patent lens
- 201 Nickel-plated portable lamp, in leather case, with candles, lens panels, carriers, flange, etc., in partitioned box
- 202 Mahogany folding camera, by Sinclair, with Cooke brass flange lens, 6 dark slides, film-pack adapter, in leather case
- 203 Thornton Pickard shutter, Sanger-Shepherd screen, in case, exposure metre, 5 lens panels, and 2 flanges

MODEL RAILWAYS, WIRELESS, ELECTRICAL, &c.

- 211 McMichael screened Dimic 3 receiver, complete with valves and coils for long and short waves, but capable of receiving ultra short waves, in oak cabinet
- 212 A Truvox cone loud speaker, in mahogany case
- 213 A 7-valve super heterodyne receiver, complete with valves, in cabinet, working order
- 214 A 2-valve wireless set, in mahogany cabinet
- 215 A Langham Transatlantic 5-valve portable wireless set, in leather case (A.F.)
- 216 Three Overseas 5-valve portable sets, no valves or batteries, with all faults
- 217 Nine others, ditto, part finished

- 218 A Kolster Brandes Pup 2-valve set, complete
all new valves and batteries
- 219 A Lissen 2-valve set, with valves (new)
- 220 A popular Regional 3-valve set, with valves and
batteries (no accumulator)
- 221 A General radio set, with valves (shop soiled)
- 222 A large cabinet loud speaker (shop soiled)
- 223 A moving coil loud speaker, for 230 volts
- 224 A test oscillator, minus meter, with special valve
- 225 Two large moving coil meters, amperes and milli-
volts
- 226 An S.G. mains A.C. valve, and 5 others, and a
large transmitting valve
- 227 Two Dubilier drum dials and condensers, a loud-
speaker unit, pick-up arm, and 4 P.O. resistance
boxes
- 228 Fourteen records (various)
- 229 Box of oddments
- 230 A Bassett-Lowke steam-loco, No. 0 gauge, model
440, and tender ; 2 Bassett-Lowke coaches, 2
boxes wooden-sleepered straight rails, and 2
boxes ditto curved rails (No. 0 gauge), a tunnel,
and a single
- 231 Hornby loco outfit, engine and tender, 8 cars
(various), rails, points, etc.
- 232 Twelve loco trucks and buffer
- 233 Two vertical shades, and 4 reflector shades, all
complete with lamp-holders (no lamps)
- 234 Five 200-volt 1,000-watt lamps (only burnt
a few hours)
- 235 A Douglas motor-cycle, $2\frac{1}{2}$ -h.p. horizontal twin
cylinder engine, Bosch magneto, pillion seat,
complete lighting set, also fitted with extra
independent clutch, and in good running order
(will take side-car)

SCIENTIFIC, SURGICAL AND OTHER INSTRUMENTS.

- 241 Fifty miscellaneous and interesting microscopic
slides (all different)
- 242 A pine cabinet of 56 fine microscope slides,
including fossil diatoms, foraminifera, etc., with
list

- 243 Leather roll case of midwifery instruments (8)
- 244 Auriscope in case, 2 cases of catheters, 2 speculums, mahogany case of instruments, and 20 odd instruments
- 245 Pocket case of 11 dental forceps
- 245A Portable assay balance, in mahogany case (A.F.)
- 246A A portable sundial, in case
- 247A A Fahrenheit barometer, in case
- 248A An artificial horizon, with mercury, in case

SURGICAL INSTRUMENTS AND BOOKS, &c.

- 246 Midwifery bag, containing forceps, syringes, and other instruments
- 247 Medical bag, containing stethoscope, etc.
- 248 Pocket roll of 6 teeth forceps, aspirator by Downs, in mahogany case, and case of knives
- 249 Pocket surgical set of instruments, by Downs Bros., and 3 syringes
- 250 Set of vulcanite sounds, in case, by Downs, 12 white metal catheters in case, auriscope, and 2 ophthalmoscopes
- 251 Electric lamp in case, medical battery by Richardson, and clinical thermometer
- 252 Purse of coins, etc.; 3 razors, cigarette case, pipes, cigar-holder, collar box, ash tray, and sundries
- 253 Box of surgical instruments and sundries
- 254 Splints, and oddments, in chest
- 255 Three cases of surgical instruments
- 256 A Dictionary of Medicine, R. Quain, 2 vols. ; The Science and Practice of Midwifery, Playfair, 2 vols. ; and an American text-book of Gynæcology
- 257 Science and Art of Surgery, Erichsen, 2 vols., and 5 others
- 258 Diseases of Women, by G. E. Herman ; The Practice of Medicine, F. Taylor ; and 15 other medical books
- 259 The Microscope, by Hogg ; How to Work with the Microscope, Dr. Lionel Beale ; and Evenings at the Microscope, by Gosse

STAMPS, &c.

- 260 Collection of British and Foreign stamps, in Paragon album
- 261 Europa-Europe album, and postage stamp album, with stamps
- 262 Small collection stamps, mostly foreign, catalogue value about £9 10s.
- 263 A large number of stamps, in Lincoln album, duplicates of collection
- 264 Club sheets, containing stamps priced to over £5
- 265 La Nvova Archittvra Militare, an interesting book, dated 1683, with over 90 woodcuts, showing Architecture, Gunnery, Ranging, and an extraordinary-looking lot of water apparatus

LANTERN SLIDES.

- 266 A fine set of 12 selenium slides, by Browning, geometrical, flowers, etc.
- 267 Antique slides, set of 11 coloured sailing ships, wrecks, etc.
- 267A An unusually fine and rare set of 20 antique slides, beautifully coloured, Astronomical, including 3 mechanical, 2 to show eclipse of sun and moon, and 1 to demonstrate that the earth is round
- 268 A ditto lot of 17, including 2 mechanical ones, Astronomical
- 269 A set of 24 slides, antique and exquisitely coloured, showing approx. 100 different types of animals, birds, etc.
- 270 A ditto lot of 9 Astronomical, diagrammatic and symbolical of Great Bear, etc.
- 271 A miscellaneous lot of 12 antique slides (coloured)
- 272 Set of 33 plain photographic lantern slides—New York
- 273 Set of 31 coloured photographic slides—Washington to Yellowstone Park (a few need new cover glasses)

- 4.1.1. 5 274 Fiji Islands, Solomon Islands, Samoa, Tonga Island, a magnificent collection of 144 photographic lantern slides, mostly beautifully coloured, depicting native life, customs, trades, cannibals feasting, etc., including written and printed descriptive matter

PAINTINGS, BOOKS, PRINTS, &c.

- 275 Three 1st editions: Aldous Huxley's *Jesting Pilate*, 1926; William Macfee's *Harbours of Memory*, 1922; and Robert Graves' *Lawrence and the Arabs*, 1927 (fly-leaves removed)
- 276 M. E. Barker's *Old Sailor's Jolly Boat*, 1st edition, 1844, many illustrations, Robert Cruikshank
- 277 Dr. Lionel S. Beale's *How to Work with the Microscope*, 600 engravings, mostly by the author, some in colour; and *Intellectual Observer*, 2 vols., 1862-3, a review of natural history, microscopic research, etc., fully illustrated, some in colour
- 278 *Lives of Eminent Lord Mayors of the City of London*, with illuminated plates of City Companies (2 missing), and *Stationers' Company Lists*, from 1833-1870
- 279 *Historia of Egypt*, book on old coins; *Historical Treatise of Cities and Boroughs*, by Rob Brady, Doctor in Physick; illustrations of *Masonry*, 1796, with a collection of *Masonic Odes*, etc., at end, by W. Preston (3)
- 280 An old painting—*Landscape, river, etc.*, School of Gainsborough
- 281 Pair of oval engravings, by Bartolozzi, in gilt frame, and 3 others; a pair of colour-prints, by Maile, in frames; 3 old engravings, in black frames; 4 miniature paintings, mounted in black frame, on gilt mount; set of 4 old prints—*Progress and Intemperance*, in black frames, 2 others, after Vandyke and Rubens; an engraving—*Patriarch*, by Picaut; a ditto—*Sir Isaac Newton*, by Reading, 3 others, and a water-colour, framed

- 282 Old engravings of historical battles, from the 11th to 19th Centuries
- 283 Roscoe's Life of Lorenzo, 2 vols. in 1, 1796, and 8 others; Knight, Dictionary of Mechanics, 6 vols., and 4 others
- 284 A pair of coloured Morland prints, in oak frames
- 285 An oil painting, in gilt frame—Sporting
- 286 *A Baxter print—The Day Before Marriage, on original mount, a very fine impression*
- 287 A mezzotint engraving, by J. Young—Fisher-man, in old frame, and sketch, signed
- 288 My Four Years in Germany, Gerard; Amurath to Amurath, Bell, and 3 others
- 288A Five parcels of bound books
- 289 Five ditto
- 290 Six ditto
- 290A Large trunk of books (various)

OIL PAINTINGS, PRINTS, ENGRAVINGS, &c.

- 291 Channel Islands, 4 large lithograph views
- 292 Collection of Bartolozzi engravings, some in colour
- 293 Old engravings of historical interest
- 294 Portfolio of water-colour drawings
- 295 Caricatures, after Tim Bobbin
- 296 Ten Alken's sporting scenes, in colour *11/- each*
- 297 Five large Indian views—Aquatints in colour, after Havell *10/-*
- 298 Collection of early maps, some in colour *14/- Muller*
- 299 H.M.S. *Indefatigable*, and 4 other ships, in colour *22/- Baker*
- (161) ~~307~~ (300) Ne-o-mon-ne-an Ioway chief, and 3 others, in colour
- 301 Collection of portraits of sporting interest *10/- Muller*
- 302 Portfolio of early American maps
- (321) ~~706~~ (303) Collection of views and costumes of the Pacific Islands
- 304 Marriage à la Mode, after Hogarth, set in colour *12/-*

- 305 Boston and early American views, in colour (10) 22/.
- 306 Collection of 18th Century road maps
- 307 Portfolio of military scenes, in colour 12/.
- 308 English Lakes: Six large litho. views, in colour 11/.
- 309 Collection of old engravings of Shakespearian interest 11/.
- 310 Portfolio of Australian views, in colour 11/.
- 311 The Derby of 1843, and 4 racehorses (5)
- 312 Very fine engravings of Italian fancy subjects
- 313 Collection of prints of African native life, some aquatints, in colour 7/.
- 314 Portfolio of old English maps
- 315 New York, and early America views, in colour (10)
- 316 A pair steel engravings—Battle of Navarino, 1827
- 317 A pair engravings—Choir Boys
- 318 Three silk woven pictures—Hunting scenes, by Stevens, Coventry
- 319 A pair oil paintings—Game
- 320 An oil painting—Young Lady
- 321 A ditto—Lady
- 322 A pair oil paintings—Scenery, Gomshall, Surrey, signed, A. Hulk, 1878
- 323 A large oil painting, also by A. Hulk
- 324 A very old oil painting, in old mahogany frame—Man riding on bullock, with 2 cupids on horns
- 325 Six *Vanity Fair* pictures, by Perre
- 326 Oil painting of Spaniel dog, signed
- 327 Old oil painting of bulldog—Sambo
- 328 Print of Shakespeare's birthplace
- 329 Oil painting on copper, Van Heyden
- 330 Small oil painting, Oliver Twist
- 331 Three old English wool and silk pictures, subjects: 1 dog and 2 flower pieces
- 332 Le Blond print—Lake Lucerne
- 333 Twenty fine large coloured plates of the Gardens of England
- 334 Seventeen large coloured lithos, by Louis Haghe, etc.
- 335 A coloured drawing—Old Chain Pier, Brighton

- 336 Two large shipping prints
- 337 Forty-four lithos of English mansions
- 338 Forty-five coloured Indian costumes
- 339 Collection of 22 coloured aquatints
- 340 Collection of 25 Daniell's coloured aquatints
- 341 Collection of 218 large coloured plates of flowers, fruit, etc.
- 342 Collection of 350 small ditto
- 343 196 copper engravings, stipples, Turner engravings, etc.
- 344 170 coloured costume plates
- 345 106 fine coloured plates of dramatic costumes
- 346 10 original coloured drawings of Hungarian, Bulgarian and Serbian Peasants, 1845
- 347 23 coloured caricatures, by Heath, Bunbury, etc., published Fores and McLean
- 348 Collection of 61 old etchings
- 349 Collection of 59 modern ditto
- 350 Two South Sea clubs, and 2 Tibetan daggers
- 351 Actress and Beauty Specialist, Lola Montey ; Italian Insurrection, framed, and pair of mezzotints
- 352 A collection of large mezzotint portraits of notabilities (55)
- 353 Edmund Kean, a collection of playbills, together with 11 character portraits, etc. (93)
- 354 Shakespeare. An extraordinary collection of classified playbills from "As You Like It" to the "Winter's Tale," numbering about 239 playbills
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